



ST. LOUIS AOSA

A registered chapter of the American Orff-Schulwerk Association



National Conference St. Louis 2012



We are excited about our National AOSA Conference being held in St. Louis in November 2012. The Committee Chairs are looking for volunteers to make this convention a success. Please consider being a part of this once in a lifetime opportunity! If you are willing to volunteer we can provide your administrator with a letter about your willingness to make this professional development opportunity a success for all music teachers. It is important for our administrators to know well in advance about our convention so preparations may begin to insure attendance of the St. Louis Chapter AOSA music teachers.

Sue Phillips and Mimi Steele
Local Conference Chairs (LC2)

Listed below are the areas we are seeking volunteer help. Volunteering may mean whatever size commitment you are willing to give—from working one shift or more. Any commitment would be appreciated. We will have a volunteer signup sheet at the August meeting. Thank you in advance for considering volunteering for our 2012 National AOSA Convention.

- Banquet:** Needs 6 on site workers
- Boutique:** Needs 20+ on site workers
- Children's Art:** Needs 4 on site workers
- Children's Performance:** Needs 1-3 on site workers
- College Credit:** Needs 2-5 on site workers
- Equipment:** Needs 6 on site workers
- Hospitality & Donations:** Needs 1 or 2 on site workers
- Instruments:** Needs 27+ on site workers
- Registration:** Needs 20+ on site workers
- Session Hosts/ Introducer/Monitors:** Needs 10-12 on site workers
- Signs & Certificate:** Needs 4 on site workers

Pittsburgh Skit

Please join us immediately after the August workshop if you are interested in performing the invitational skit in Pittsburgh. We will be performing at the 2011 conference this November to invite all attendees to come to St. Louis in 2012!

2011 Call to Conference



Neighbors in Harmony: Creating Connections

Come join our neighbors in Pittsburgh for the 2011 AOSA National Conference from November 9th through the 12th. You can view the call to conference and register online at www.aosa.org/pittsburgh. We need many people from St. Louis to attend so we can invite people to the 2012 conference. Registration is cheaper if you are a national member so sign up now!

2011-2012

Workshop Details

Monday, August 8, 2011 - 6 PM
CHAPTER MEMBERS
SING, SAY, DANCE, PLAY

September 10, 2011 - 9 AM
DEANNA STARK
PROCESS: THAT MAGICAL STUFF
BETWEEN "ONCE UPON A TIME" and
"HAPPILY EVER AFTER"

October 15, 2011 - 9 AM
TIM WEIGAND
SHOW STOPPERS and SHOW FILLERS

February 4, 2012 - 9 AM
ARTIE ALMEIDA
SING, PLAY, MOVE!
A POTPOURRI OF JOYFUL
MUSIC-MAKING EXPERIENCES

March 3, 2012 - 9 AM
BRIDGET ZIMMERMANN and
KIM COWELL
CHAPTER SHARING AND POTLUCK
LUNCHEON

April 14, 2012 - 9 AM
JIM SOLOMON
HOW'D THEY LEARN THAT?! PROCESS
TEACHING

Workshop Fees

- You can attend all six workshops and local chapter membership for only \$85! Fill out the registration form on our website: www.stlaosa.org and bring it with you to the August or September meeting!
- Local Chapter membership is \$25 if you do not purchase the workshop package.
- Individual workshop fees are \$20 for members and \$45 for non-members
- AOSA national membership is only \$85 which has many benefits! www.aosa.org

Many school districts will pay for this professional development opportunity for you!

All workshops are held at:
Carman Trails Elementary School
555 S. Weidman Road
Manchester, MO 63021

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Carol McDowell, Angie Kelton, Amy Gregory, Jerry Smith, Diane Mark and Peggy Plesia: Sing, Say, Dance, Play!

Monday, August 8, 2011 - 6 PM

This workshop will get us back into the swing of the school year using the familiar "singing, saying, dancing and playing" that we do as Orff-Schulwerk educators. St. Louis chapter members; Carol McDowell, Angie Kelton, Amy Gregory, Jerry Smith, Diane Mark and Peggy Plesia will give us ideas to take back to our classrooms as we start the new school year. Each of them will present a grade level specific lesson to use during those first few weeks back to school. Come prepared to get your voices singing, bodies moving, instruments playing and minds creating as we kick-off the 2011-2012 school year.

Deanna Stark Process: That Magical Stuff Between, "Once Upon a Time" and, "Happily Ever After."

September. 10, 2011 - 9 AM



Nursery rhymes, folk songs, and a couple of gems from Volume I will be presented. With an emphasis on process, we'll sing, dance, play, and create together. There will be some examples for primary-aged students, but most examples will target 3rd through 5th graders. Bring those soprano recorders, wear comfy clothes and enjoy a day with your colleagues and friends.

Ms. Stark has her Ph.D. in Historical Musicology from the University of Memphis, her MM in Orff Schulwerk, and has taken all three levels including a Master Class at the University of Memphis. She also did an Orff Schulwerk Apprenticeship at George Mason University. She is the author of many publications including, Down in the Meadow: 50 (Mostly) American Folk Songs, and Not Your Mama's Nursery Rhymes, and she has been published in the Orff Echo.



Tim Weigand: Show Stoppers and Show Fillers

October 15, 2011 - 9 AM

This will be a workshop filled with creative original performance pieces for Orff Ensembles, Choirs, and Recorder Clubs intended to push the level of musicality. We will also experience practical classroom activities that will help take your students to the next level.

Mr. Weigand is a Music Teacher for the well known Clark County School District in Nevada. He has his BA in Music Education from Syracuse University and an MM in Music Education with an emphasis on Orff-Schulwerk from the University of Nevada, Las Vegas. He has taken all three of his Orff Levels with Randy DeLelles, Jeff Kriske, Sue Mueller, Kay Lehto, and Shirley McRae. He has presented at National Conventions and at AOSA workshops around the US and Canada. You can visit his website at viegansong.com.

Artie Almeida: Sing, Play, Move! A Potpourri of Joyful Music-Making Experiences

February 4, 2012 - 9 AM



Mallet Madness Strikes Again - A number of musical activities with children's books.

Parachutes and Ribbons and Scarves, Oh My! - Guided listening activities to bring great pieces of music to life via props and movement

Singing Fun 'N Games - Some old favorites and some brand new activities that your students are sure to love.

Dr. Artie Almeida is a music specialist in Florida where she teaches 1100 K-5 students. Her dynamic performing groups have performed for many state and national educational conferences as well as on the NBC Today Show. She has been selected for many awards for her excellent teaching abilities. Dr. Almeida is the author of 23 published resources for the music classroom. Activities from Mallet Madness, Can You Hear Me Now? and Recorder Express will be shared at the workshop.



Bridget Zimmermann and Kim Cowell: Potluck Luncheon "What Can I Do With a Smartboard in the Music Classroom?"

March 3, 2012 - 9 AM



Bridget is a teacher in the Parkway School District and has her Orff levels I and II. Kim is a teacher in the Parkway School District and has her Orff level I. Both use technology daily in their classrooms involving Smartboards and Smart Notebook software. This workshop will be a hands on workshop exploring the possibilities of using a Smartboard in the music room. If you do not have a Smartboard this workshop is still for you because all you need is a projector. They will show us how to use technology to supplement what we do every day as we make music with students. Participants will leave with activities and ideas to take directly into their classrooms.

Jim Solomon: How'd They Learn That?! Process Teaching

April 14, 2012 - 9 AM



We will sing, move, clap, dance, improvise, and jam. We will also play congas, recorders, Orff instruments and perform a great variety of kid-tested pieces then analyze the process utilized in teaching each piece.

Jim Solomon is a National Board Certified Teacher, author and national clinician. He is a music instructor at R.B. Hunt Elementary in St. Augustine, FL, where he works with General Music classes, Chorus, Recorder Club, and D.R.U.M., a special percussion group for 5th-grade students. Each summer, he teaches the Orff Level 1 teacher training course at the Eastman School of Music and works with K-12 students at Eagle Arts Camp. This past summer he taught Level 1 at the University of Oregon. He was Teacher of the Year for St. Johns County in 1991, and he has presented at twelve previous AOSA National Music Conferences. Among his six books are *D.R.U.M.*, *Conga Town*, and *Tropical Recorder* (co-author), and he produced a video entitled *Congas, Bongos & Other Percussion- A Guide to Technique*.